

## Breathe

The abstract nature of this image will never be understood by a conventional art critic. Firstly one needs to take into consideration the color representation. The red symbolises the heart which pumps blood, Blue is a color often used to symbolise air or oxygen in this matter.

The heart being a solid, the blood liquid and oxygen being the gas. Abstractly represented it symbolises the phases of matter.

From an islamic perspective and again making reference to the chapter of the most merciful. A muslim understands that the hearts seeks permission from Allah to beat each and every single time. So on average if you were to do the math, that is 70 times in one minute that you must say "Alhamdulillah" if you ever attempted to count the blessings that Allah has granted you. Further more 70 times in that same minute for the blood and oxygen passing through your heart and veins, 70 times in a minute that allah has granted your tongue permission to speak, for every function of the human biology, 70 times just in 1 minute and in the next breath you start all over again.

I merely just captured the elements interacting with each other to create a unique pattern. My reason for thinking this way is because I know and understand that Allah is All-Knowing. ! second after taking the photo the pattern changes. This lends to the curiosity of time. is photography. exposure time is quite important. So I genrally link everything in the physical world to the wonder of Allah for the beauty that we can see all around us.

I am a deep thinker. I like to ponder the questions of the universe because I know The answer will be found in Quran. Somehow, I like to attribute my curiosity as a photographic artist to the belief of the unseen. A muslim believes in the wonders that one can see but also the wonders of what could be hidden. Hold your palm out, blow onto your hand and tell me that the air doesnt exist because you cant see it. Just as seeing is believing, so too is hearing, touching, smelling and tasting.

The sighted world has not even scraped the surfaces of understanding if all they can say is that something must be seen to be believed.

When you cannot see the world clearly, everything that is visually perceived is processed in an abstract way by making sense and in the order of Smell, sound, its feel and taste. Everything we do in todays time is to overload the visual stimuli and add the other dimensions. But even if you see a rose in VR, it's nothing like the real, tangible, physical object, designed and created for your sensory pleasure by Allah.